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REVIEWS.

Everyday Life in the Old Stone Age. Written and illustrated by MARJORIE and C. H. B. QUENNELL. London.

The gifted authors of *A History of Everyday Things in England, 1066—1799*, have lately brought out a companion volume on the Old Stone Age. The work devotes a chapter each to the A B C of Archæology; the Strepyan, Chellean and Acheulean Men of the Old Stone Age; the Cave Dwellers; Artists of the Old Stone Age, and the End of the Old Stone Age. The volume, like its predecessors, is illustrated abundantly, so much so, indeed, that in turning over its instructive pages one is inclined to wonder whether the authors have not drawn almost too ingenious and too complete a picture, considering how very remote the matters of which they treat, and how scanty the available evidence is bound, in the very circumstances of the case, to be. The descriptions are as vivid as they could possibly be made, and for educational purposes can scarcely be surpassed in interest and in the powerful hold they have upon the imagination of the reader, whether young or old. The book concludes with a good working index of text and illustrations.

A Saunter through Kent with pen and pencil. By CHARLES IGGLEDEN. Vol. XV. Ashford.

The latest volume of the *Saunter through Kent* Series treats of Hawkhurst, Sandhurst, Flimwell (the greater part of which lies not in Kent, but in Sussex), Ham Street, Orlestone, Warehorne and Ruckinge. As in the case of the earlier volumes this one is illustrated with pen-drawn views, both in the text and in the shape of full-page illustrations. The latter, as before, consist of a medley of views, overlapping and patched together on the page, like a nursery screen of scrapwork. On p. 22, eighth line from the top, occurs a misprint—"famed" for "feigned." On p. 50 we

read: "Flimwell is historically famous through the tragic revenge meted out by an English monarch." It would be interesting to know the name of the monarch and the date of the incident recorded. The text generally is a diverting blend of local gossip and reminiscence, with passages of a more serious and archæological nature.